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Sexual Harassment Slogan Chosen for Fall Campaign

SAMANTHA HARVEY

News Editor



Marion Fortin-Wavra, coordinator of the testing center was the winner of the sexual harassment slogan contest.

"UNO respects and protects your rights."

The phrase, coined by Marion Fortin-Wavra, coordinator of the testing center, was the winning slogan in a recent contest pertaining to sexual harassment. The slogan will be used on posters, flyers, bookmarks and other items across campus this fall as part of a campaign to create awareness about sexual harassment, said Sharon Ulmar, the chancellor's assistant for diversity and equal opportunity.

Judges of the contest were members of a task force created by the Chancellor's Commission on the Status of Women. The task force had 13 members composed of faculty, staff, students and Ulmar as the administrator. The task force, chaired by Shereen Bingham, associate professor of communications, planned and implemented the slogan contest.

"The task force was formed to make recommendations to the Chancellor about how to inform and educate the campus community about sexual harassment," Bingham said. "UNO adopted a new anti-discrimination policy last

year and so the time was right to launch a new educational campaign."

The campaign stresses the importance of knowing and understanding what is considered as

**"UNO respects and protects your rights."
-Marion Fortin-Wavra
Coordinator of Testing Center**

sexual harassment.

"Many students, as well as faculty and staff, are not aware of what constitutes sexual harassment or what avenues are available to help address any concerns," Ulmar said. "The purpose of the campaign is to create awareness of what constitutes sexual harassment and to be proactive instead of reactive."

Sexual harassment is a viola-

tion of Title VII of the civil rights laws of 1964 and its importance is not to be taken lightly. "Sexual harassment is important for everyone because of the psychological and emotional effect it can have on those involved," Ulmar added.

Fortin-Wavra's slogan was chosen over 110 entries submitted by faculty, staff and students. The committee chose her slogan because it would "clearly send a message that sexual harassment is not condoned," Ulmar said.

Fortin-Wavra said, "The slogan came to mind as one that in a simple way stresses that there is no tolerance at this university for sexual harassment."

In addition, the slogan "focuses on the positive environment that the university wants to sustain," which is an "environment of respect and protection for the people who learn and work here," Bingham said.

Fortin-Wavra won \$100 for her winning slogan. Susan Korth won second place and \$60. The third place winner was Cecilia Adamy. She received \$40. Five other received \$10 for their entries.

INSIDESTORIES



The Cheap & The Choice

In "The Cheap & The Choice", Rae Licari takes a look at some of the different events that will be happening in Omaha. Above: Finger Eleven is one of the many bands that will be visiting the Ranch Bowl this month.

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Trivia

Do you want to test your knowledge of the universities of the western world? If so, check out trivia on Page 12.

Program Offers Mentoring for Freshmen

LAURA SANCHEZ

Staff Writer

Are you a freshman at UNO? Do you need someone to talk to or someone to guide you? First-Year Connection is here to help.

"First-Year Connection is a mentoring opportunity for first-year students at UNOmaha," said Sheri Rogers, assistant to vice chancellor for academic affairs and associate professor of literacy. "It connects first-time students registered after August 1 with a volunteer university faculty member, staff member or administrator."

Mentors welcome new students at UNO, and invite them to find their place at the university and the world.

"A mentor helps guide first-year students through their first year. A mentor answers questions students may have as they encounter many new things. A mentor is someone willing to take their student mentees to lunch occasionally, remind them to register for classes and generally watch out for them," Rogers said.

Each mentor sees the program differently, but they all agree that it is a good experience for the students involved.

"Some mentors have described the program as similar to a tour guide. Others think of it as providing each new student the opportunity to have a family friend at the university," she said.

First-Year Connection was established by UNO's Faculty Senate Goals and Directions Committee with the support of the vice chancellor of academic affairs, Derek Hodgson.

"The original idea, for what was called the 'Adopt-a-Student' program, was Chancellor Nancy Belck's," Rogers said.

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The Gateway

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PRIZE WINNING
NEWSPAPER
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Meet Your

Dean

Stanley Hille, Dean of the College of Business Administration

SANDRA COOPER

Senior Staff Writer

Stanley Hille is the dean of UNO's College of Business Administration.

Hille, a native of Minnesota, attended the University of Minnesota where he received his bachelor's and master's degrees, as well as a Ph.D. in business administration.

His career as a professor has been quite varied.

Hille spent nine years at the University of Maryland as an assistant professor. In 1974 he went to the University of Alabama to serve on an academic chair, and in 1978 he had his first deanship at Kent State University for three years.

In addition, in 1981 he served as the dean of the University of Missouri at Columbia for seven years, and he also held a position at Florida Atlantic University before accepting his deanship here at UNO.

"I see myself as a change agent, somebody who comes in to work with the faculty and the students to try to take that school to the next level," Hille said.

During his first four years in the CBA he and the faculty members have reshaped a lot of the academic programs. They revived their three largest programs; the undergraduate, MBA and the executive MBA programs.

"It's been an exciting place here, because we have a great faculty and we have revived our programs all the way through since I've been here."

One of the things Hille likes about the CBA is the interaction students get with the real business world.

"We have a lot of hands-on experience and that is the strength of the school. We have a lot of interaction with the business community, and we bring business people into the classroom to talk with students," Hille said. "We are an education institution that approaches our mission in a business-like manner. We also think we have the best students on campus, but other colleges might dispute that."

Hille is not always the business man and has a more imaginative side to him.

In his leisure time, he enjoys reading. He is currently reading his fourth Harry Potter book.

"I admit that I've been reading these Harry Potter books. I read three of them in one month. They're fun, they're wonderful, and I'm not embarrassed about it," Hille said.

Hille said.

FRESHMEN

from page 1

First-Year Connection is a fairly new program at UNO.

"The first full year of the program was during Fall 1999 to Spring 2000," she said.

For now, approximately 333 students are involved in the program and 150 volunteers are mentors, including Belck, all vice chancellors and several other members of the faculty.

"These mentors are the reason this program is a success," Rogers said.

Though one of the goals is to aid students, the First-Year Connection programs also tries to guide students to remain in and complete college.

"They have recognized that retention of our students must be a priority for all of us. The faculty, as well as the

staff and administrators, have happily volunteered to help our students," she said.

Last year was the First-Year Connection program's first full-year of the program, and a very successful one.

81.5 per cent of the mentees in the program registered for second semester classes.

"This is an extremely high percentage and one of which we are very proud," Rogers said. "Traditionally the students who register after August 1 have a 33% fall-to-fall retention rate."

For more more information about First-Year Connection stop by Eppley Administration Building Room 203.

Latino-Hispanic Heritage Month Will Include Free Events

MELISSA KUCIREK

Senior Staff Writer

Beginning Sept. 15 and continuing through Oct. 15, the annual Latino-Hispanic Heritage Month returns to UNO's campus for the fourth year. Free theatrical performances, documentaries and discussions will be presented in the Milo Bail Student Center.

"The Latino-Hispanic Heritage Month creates a sense of belonging and welcoming for Latino-Hispanic students and their families," said Herschel Jackson, multicultural programs and organizations advisor.

The first of these two-hour events will be "Hollywood Exposed," Sept. 15. Located in the Nebraska Room of the MBSC, from 11:30 a.m. - 1:30 p.m., Alma Martinez will present a discussion on the movie industry's depiction of ethnic groups and the stereotypes that often result.

Speaker Robert Maestros, executive director of El Centro de la Raza, will introduce a discussion for all students, but mainly focusing on Latino students in the "Critical Role of Latino and Other Students in the 21st Century." It will be held Sept. 21 at 11:30 a.m. in the Nebraska Room.

"The Art and Practice of Hispanic Storytelling" will involve Richard Garcia, Ph.D. Garcia comes to UNO from UNL and invites students to a look into Latino life. This event occurs Sept. 27 at noon in the Nebraska Room.

On Sept. 28 a noon theatrical performance will be shown in the Nebraska Room. "Minnekanos" is a portrayal of Mexican family life in the United States. Students, staff, family and the public can experience a look of Mexican life through celebrations, as well as their trials and tribulations.

"Chicano Park," a documentary, will be shown in the Nebraska Room on Oct. 10 at noon. This film depicts a California family's life on the border between the United States and Mexico.

The last event, held in the MBSC Chancellor's Room, will be a discussion of "Chicano/a, Mexican, Mexican American, What's the Difference?" On Oct. 11 at noon, Diane Ariza will be on hand to discuss and answer questions

regarding the topic. Ariza is director of multicultural affairs at UNO and will further talk on the socio-cultural diversity among Mexican American students on college campuses.

"I think it will be very interesting," Carmen Polk, director of media relations, said of the multicultural programs. "We see these stereotypes every day and it will be interesting to discuss how individuals define these labels."

Events Scheduled for Latino/Hispanic Heritage Month

Monday, Sept. 18
"Hollywood Exposed"
Presentation by Alma Martinez
11:30 a.m. to 1 p.m.
MBSC Nebraska Room

Thursday, Sept. 21
"The Critical Role of Latino & Other Students in the 21st Century"
Presentation by Roberto Maestas
11:30 a.m. MBSC Nebraska Room

Wednesday, Sept. 27
"The Art & Practice of Hispanic Storytelling"
Dr. Ricardo Garcia
Noon MBSC Nebraska Room

Thursday, Sept. 28
"Minnekanos"
Performance by the Mixed Blood Theatre Company
Noon MBSC Nebraska Room

Tuesday, Oct. 10
"Chicano Park"
A documentary on the evolution of a California community
Noon MBSC Nebraska Room

Wednesday, Oct. 11
"Chicano/a, Mexican, Mexican American, What's the Difference?"
Presentation by Diane Ariza
Noon MBSC Nebraska Room

Arena Shows Alumnus Success

BRIAN BRASHAW

Staff Writer

Football, food, beer—three words that continuously echo through the mind of every typical American male. Bring these three elements together into one place and you have one of the greatest marvels of modern architecture, the sports bar. Now what would you call the biggest, most accommodating Mecca of all sports bars? Brian Wragge calls it The Arena. Wragge, a 1999 graduate of UNO, is one of those immediate success stories.

He graduated with a triple major from UNO (business management, human resources management and entrepreneurship) and at 22 years old owns his place, the Arena Sports Bar and Grill, located on North 90th Street.

Why a sports bar?

"I've always wanted to create a bar that no matter what, I would love to come to and spend my time," Wragge said.

The Arena had to undergo major changes to get to that point. What started out as a Keno bar called Rio's, Wragge has turned into one of the premier sports bars in the Metro area.

The bar is called The Arena because when you walk in it seems like one. The place is large with a capacity of holding about approximately 320 people.

It features a 15-foot big screen television, escorted by two 10-foot screens on each side with a full Bose surround sound system for the full experience. The interior is a bi-level set up with a classic sports bar feel. Memorabilia fills the walls, and everywhere you look, one of the 17 televisions is either flashing sports of pulling keno numbers. The Arena also has a classy, sophisticated décor with brass everywhere, oak furniture and fully carpeted floors. The original building was built in 1985 with all the amenities.

"You're never going to see this much oak and brass to this extent anymore, it's just not feasible," Wragge said.

There is a full-service menu at the Arena including lunch specials every day. Five beers are on tap, but most anything you want, they



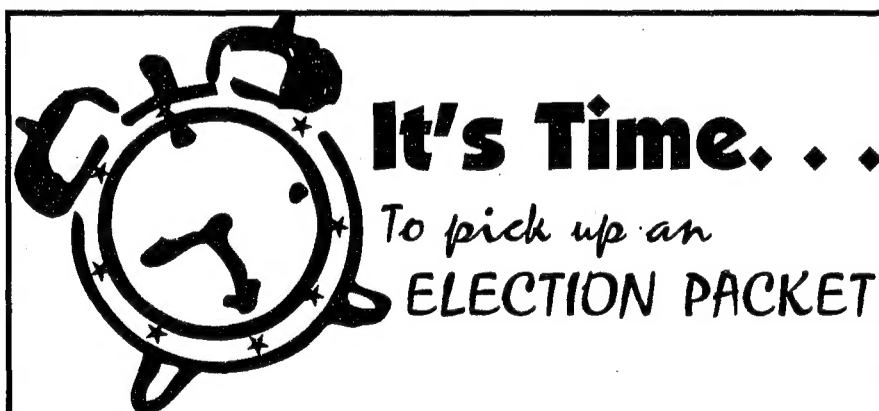
Brian Wragge, a 1999 graduate of UNO, runs his own sports bar "The Arena" on north 90th.

have. This includes liquors.

"That's one thing this place is really strong at. We have anything from wells, to middle range drinks on up to your exotic drinks," Wragge said.

One of the most exciting things about the Arena could be their Monday Night Football. Wragge has managed to lure the infamous Todd and Tyler, morning crew from Z-92, from Hooters to The Arena. Wragge noted that Todd and Tyler were looking for a larger venue to host the event, and his bar provided that aspect. Monday nights are quite a spectacle. The game is on the 15-foot screen, and the two 10-foot screens, so there is not a bad seat in the house. Now if the game starts to drag a little, The Arena offers keno, pool, darts, foosball and shuffleboard to keep patrons coming back. Wragge kept the amphitheater-style stage that Rio's featured with live music hap-

see ARENA, page 7



If you are interested in running for a student office:

- Class Senator
- College Senator
- President Regent/Vice President

Stop by the Student Government Office, located on the first floor of MBSC now through September 26th or call 554-2620

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EEO/AA

Rank and File: Growing Up Military

He Said

She Said

BRIAN BRASHAW
Staff Writer

You know you're growing up in a military community when the morning agenda includes the pledge of allegiance and the singing of the Air Force theme song.

That was life at my school, Ft. Crook Elementary, in Bellevue. Nearly 90 percent of the students attending were from a military family. Needless to say, I don't see much of the kids I grew up with anymore.

A totally different story was when I moved to the Papillion-LaVista district. Everyone there knew everyone else. Everyone had their best friends set before enrolling in preschool, and most of them still hang out together.

Enter the new kid. When I started the district, I knew nobody. Even though I wasn't going from Colorado to Nebraska, as had been the case three years prior, I was going from Bellevue to Papio, which was basically the same.

Now despite all this change that Uncle Sam deemed fit to throw on my family, there were and are definite advantages of growing up an Air Force brat. For starters, it didn't take me long to make friends. I was used to having to start new relationships with people and meeting new people. It was either that or remain an outcast my whole life.

Home life was a little strange. I didn't get to experience the grand discipline scheme that is known to military kin. My mother had her way in raising her only child. So yes, I was absolutely spoiled. I usually got what I wanted, I usually did what I wanted, and I usually got away with it. However, if my dad had his way, as he would say, things would have been different.

Then the good life slammed me in the face. All this spoiled life, and goofing off and "king of the world" attitude I had began not working when junior high hit. My grades slipped and I was spending more and more time chatting with the principal. I was being suspended for insubordination before I knew what insubordination meant.

By the time high school hit, I had dug quite a hole. Then Master Sergeant John Brashaw of the United States Air Force, also known as "Dad," took over. This whole thing wasn't flying with him. He began to do things his way. My disrespect for authority disappeared. My reckless independence, gone. My king cobra attitude, out the window. And thanks to Mr. Military himself, I can say I turned out just fine, considering how worthless I could have been.

Now, would I join the United States military? Not on your life. The first time an officer got in my face, I would respond with a piece of my mind that would get me discharged soon after a severe flogging. I do, however, credit who I am today on being raised a military brat.


RAE LICARI
Arts & Leisure Editor

I hate moving.

I have a good reason for loathing relocation: I grew up in the military.

During my 19 years of life, I have moved at least nine times. There may have been more, I just lost track. And I'm not talking about moving from one school district to the other, across town. I'm talking about moving from one coast to the other, across the entire continental United States.

What's more, I have been living here in Omaha for the past four of those 19 years. So, averaged out, eight moves in the remaining 15 years comes to a move every 1.875 years.

Yes, I'm very good at packing.

My dad was an officer in the Marines, and as a consequence, was not a big factor in my life other than to serve as a negative role model. As far as I can analyze, this was due to a combination of both his personality and his job.

Perhaps the picture of why I didn't enjoy my military experience is starting to come into focus now.

Military life was not totally desolate. I did get the opportunity to see many interesting things, including more national monuments and parks than I can recall. However, most of these excursions were a product of my mom's initiative and not the military's.

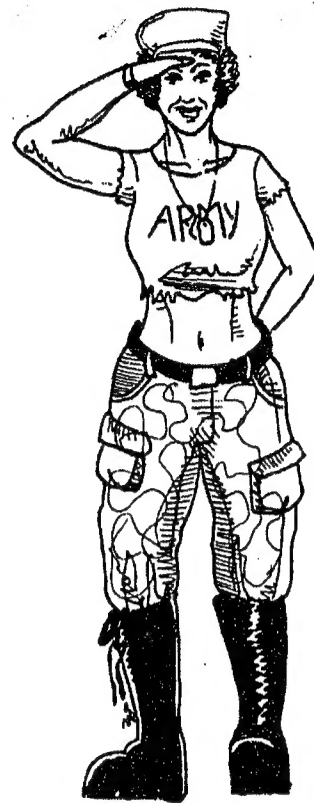
The truth of the matter is, life is hard for a military family, especially for those members not actively enlisted. There's a saying that goes something like "If the Marine Corp. had wanted you to have a family, they would've issued you one" (ha very ha). Cruel as it might sound, it is the sad truth. Families are looked upon much like a pestilence in the military, an annoyance that must be endured.

So, not only did I live the bulk of my life in crummy military housing with crummy medical care and crummy schools, but my life was in a constant state of upheaval. The proverbial sword of Damocles was perpetually hanging over all our heads, ready to fall without any advance notice with a new set of orders. We'd pack up all our belongings, pray things weren't stolen or broken on the way, and head to a new crummy house in some tiny base in the middle of the desert or some backwater hick town. And when I say crummy, I mean CRUMMY. One of the more recent memories of moving into a new home involved finding our side of the duplex carpeted in roach corpses from wall to wall. Crummy, indeed.

And forget trying to have any kind of social life. Two years' stay (the average) was only enough time to start becoming acquainted with my peers before packing up and heading off to another locale. Being the new kid and trying to make friends with other kids who have known everyone all their lives is absolutely no fun at all.

I constantly had to play catch-up in school, too. Everywhere I went, the school systems were completely out of sync. It took me years to finally grasp long division in elementary school. Not because I was dumb or unmotivated, but because one school taught it the next year and the other school taught it the year before, and I was caught in the middle after a move.

They say adversity builds character. Trust me, I have an overabundance of character. I have character to spare. Yes, I do think my experiences have shaped my personality, molded me into who I am today. But, I would never, EVER wish what I went through on anyone — not even Britney Spears, for how much I detest her. It's just too mean. And I would certainly urge anyone considering a military career to think about the impact it would have on your family, present or future. Trust me, military life is no picnic.



Viva DVD! Format Switching is Good

TIM VIDAS
Staff Writer

No more format switching? Format switching is inherent, it is the nature of life. Out with old, in with the new. No technological format will last forever. Many anti-technology enthusiasts go to the cassette tape for comfort, quoting that it has been a prevalent format for years, and that the sound quality difference is negligible when compared to CD, while in fact the CD has now been the prevailing format longer than cassette. As far as sound quality goes, I must admit that today's tape decks do offer very good sound quality compared to those made in the past, especial Dolby NR and C noise reduction, but with this sonic enhancements comes a raise in price. Cost is often the biggest issue when upgrading to a new format. The digital era is changing everything. Take DVD for example.

Just now DVD is blooming from its infancy. Cost is no longer a major factor. Entry-level DVD players are priced to compete with VCRs, and DVD players can also play CDs. As for the media, retail stores do tend to be a bit pricey for DVDs and tapes alike, but online, the difference is minimal. Most tapes go for around \$9-15 where DVDs are in the \$15-20. But let's talk about what you get for the extra \$5. Many DVDs have special features that can include DVD-ROM content, documentaries, deleted scenes, alternate endings,

the screenplay, commentaries by actors and directors, featurettes, games, alternate angles, different languages, trailers and teasers, storyboards, and whatever else they decide to put on the disc. The possibilities are endless.

Another commonly misunderstood feature is the concept of widescreen. Many people "hate the black bars" at the top and bottom of the screen. In the theater the movie is usually shown in a format called 16:9, which means for every 16 inches horizontally there are 9 vertically.

At home, if you don't have a new high definition TV, or an older widescreen you have a 4:3 aspect ratio. There are two ways to get the movie onto the different sized screen: letterbox and pan-n-scan. Letterboxing fits the entire movie into the different shape by only using the middle portion of the screen.

In pan-n-scan, also called "pan-n-cram" by videophiles, a video editor basically takes a cookie cutter the shape of your home TV and moves, or pans, the cutters along the film to the area where the action is taking place. So, the viewer only gets to see what the editor thinks is important. In some cases, like in "Speed," the whole 16:9 image is important. In the opening scene there are three people running up the stairs, and if you've only seen the movie in pan-n-scan you've only seen the first two.

Also the acronym DVD stands for Digital Versatile Disc not Video Disc. Most DVDs have both the widescreen and

the standard ratios on the same disc allowing the viewer to choose which one to watch.

As for sound and video quality, the DVD format is vastly superior. Without getting too technical, the line resolution is about twice as sharp and the sound has 6 channels instead of only two. I realize that this is an oversimplification; anyone that would like to know more can feel free to ask me. For some this may sound like overkill, but with the DVD format and a home theater system, the movie theater experience can truly be experienced at home. The sounds of "Saving Private Ryan" or "Desperado" cannot be rivaled, nor can the impeccable picture of "Star of Echoes" or "The Matrix."

As far as I can tell the only thing that the only reasons to even have a VCR are to play old tapes and to record. The MPAA and various other movie related associations think the security of DVD is too lax, so they don't really want recorders out on the market to facilitate easy copying of movies. As soon as agreements are reached recorders will drop in price and be readily available.

Formats only succeed when the people want it to succeed. The studios and manufacturers, with the exception of maybe Sony, will not spend millions on development if there is no market.

Capel Cottage Revue

by
David Johnson



Cruisin' the News

It's Those Dam Forget-Me-Nots

Scientists at the Maastricht University in the Netherlands have just completed a three-year study in which they claim gardening can be bad for your memory. They have found "people who are regularly exposed to pesticides, such as gardeners ... are more prone to mild cognitive dysfunction."

And all this time I thought it was due to my wife hitting me with the shovel.

I Thought He Looked Familiar

A policeman in Wirral, Merseyside, in England was searching a menswear shop last week when he saw a dark figure approach. Positive it was a burglar, the officer lunged at the intruder. After he woke up, he realized he had dived headlong into a mirror, knocking himself out.

The moral of the story: reflect upon your actions.

Sex Education

Dundee University in Scotland has released a \$370,000 ad campaign designed to attract new students. The advertisement uses a bra, a condom and a pint of beer to highlight Dundee's "extracurricular activities." Deputy Principal Bill Barr said, "The message is: serious fun can be had at the university."

Admissions, among other things, are up.

I Was Named After Davy Crockett

The Odeon Cinema Group has just released a study on the effect Hollywood has on the naming of babies. Researchers examined lists of the 100 most popular names given by parents each decade since the 1930s. For the 1990s, Jodie (Foster), Demi (Moore) and Alicia (Silverstone) have been extremely popular for girls. Ewan (McGregor), Ethan (Hawkes) and Tom (Cruise) have been tops for boys.

I'm glad I didn't get into the Hollywood "name game" with my kids. I'm sure my daughters, Ann-Margaret Johnson and Madonna Johnson agree.

That's Amore!

The Italian Supreme Court of Cassation ruled last week that wives have a legal right to commit adultery, as long as it is during the daytime. Doing so at night, however, would detract from the wife's "obligations of belonging to a family." Adultery has not been a criminal offense in Italy since 1968.

I always knew the sauce could simmer all day without burning.

Life's Necessities

The 1999 "Breadline Britain" survey of 2,000 adults showed while 76 percent of the population said they could not do without a washing machine, only 56 percent said they could not do without a television set.

I'm not surprised. The top show in England right now is "Big Brother," which is pretty much like watching your socks dry.

Twice Told Tales

by
Candace Horton



The school year began with a bang. Well, at least it did for me. My twins began attending pre-school a couple weeks ago. Life just hasn't been the same. I am finding that my children are doing and saying some strange things.

The beginning was hard, for both my husband and me. The kids never really went off to daycare because we arranged our schedules to be home with our kids. For the past four years, we have been doing the day-to-day stuff for our boys: making peanut but-

Off to Pre-School

ter and jelly sandwiches and kissing boo-boos. At times, it was frustrating. At other times, it was the most rewarding job in the world.

We arrived at the school a few minutes early, just in case. The teacher was in her room and waiting for all of the kids to arrive. She greeted us with a cheery hello that only a Pre-Kindergarten teacher can, and then welcomed the kids to get a book and sit on the ABC carpet on the floor in her room. My husband and I each took a seat on a chair made for someone with a four-year-old butt and waited to see if the tears would appear, from any kid.

Other parents followed their kids in and took pictures and waited patiently as well. After about 10 minutes, the parents began leaving. To everyone's surprise, not one child cried. Not even my boys shed a tear!

My husband and I drove away from the school and kept thinking that we left something behind. In truth,

see PRE-SCHOOL, page 8

Park for Free!

Use the Shuttle

No Permit Required!

The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type	During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.
\$33.00	Student (Valid All Day)	Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.
\$17.50	Student Night Only (Valid on campus after 12:30)	
\$4.00	GTA (restricted to Faculty/Staff lots only)	
	Parking Structure Access Card, if available \$12.50	

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RICK J. PECORARO

Staff Writer

July 5, 1997, my favorite band Weezer came to Omaha. It was on the last leg of their tour for "Pinkerton," the band's slow-selling second album. I remember being at the sold-out show thinking to myself "Nothing can get much better than this."

Then there was nothing. Conflicts within the band more or less erased Weezer from existence. All that remained were the albums, the "Buddy Holly" video that was for some odd reason on the Windows 95 restore disk and the feeling of being a teenager.

Sept. 8, Weezer came to Lawrence, Kansas. Three years later, they are smack dab in the middle of a United States tour to promote—not a new album—but their reunion as a band. Looking back at my previous experience, I was wrong. Things most definitely can get better.

Now, nearly 20 years old, I still let the show consume me. I jumped, I sang, I rocked out, but this time I also lost my breath and nearly passed out. Still, even though my teenage years are slipping away faster than a felon at a law enforcement convention, I can honestly say that Weezer rocked. Granted, saying that a band "rocked" in the review of their concert is like saying that a trip to Antarctica was "freezing" or a pizza was "tasty," but unfortunately, "rocked" is the only adjective that could possibly do any justice to their performance.

What really made this experience so much greater than any other show was not only was

the band into the music but the energy of the crowd was remarkable. This was a group of people so set on seeing this band that the show was sold out within 10 minutes of the tickets going on sale. Similar sales patterns took place at nearly all of the locations on the tour. Weezer is an event.

The fans reacted to this tour like it was the Super Bowl or a new "Star Wars" movie. Most importantly, it was something that could take them back to middle school, to those times before drivers licenses when the best thing there was to do on a Friday night was listen to "Weezer" (also known as "the blue album") and play MarioKart with some friends.

Inside the Granada, the venue for the concert, the aura was intense. Dynamite Hack opened the show, a generic pop-punk band that helped pass the time before Weezer came out. The floor in front of the stage was packed, and became more so with every minute that passed. Each time a new body squeezed through, comfort levels declined as the intensity and temperature rose.

The second the lights turned off and the giant Weezer logo over the drums lit up, the crowd surged forward. At that point individuals ceased to exist, as the 600-some crowd fused into a single entity. It moved together, it breathed together, and after four bars of the opening guitar riff, it screamed together, "My name is Jonas!"

There was an energy in the hall greater than that of anything I had ever experienced. Had it been harnessed, I would say that we easily could have powered Wyoming for two months. The giant mass continued to press forward as if the few extra inches that were gained would bring them that much closer to spiritual enlightenment. The concert was off and rolling.

Five songs into the set I felt my body begin to give. Being nearly three heads from the front, I couldn't handle it. The inability to move, the lack of oxygen, my poor eating habits and the previous 10 minutes of absolute chaos had gotten the better of me, and I was forced to move to the back of the hall. There were a few brief moments where I was convinced I was going to die. Not surprisingly, however, I actually thought to myself, "You know, Rick, of all the ways to go—this one would probably be the best." However, I didn't die that night.

Halfway through the show, the band played four new songs, which may or may not appear on their soon-to-be-recorded, but long overdue, third album. The new tracks were clearly Weezer and rocked just as hard as everything else the band had created, but when lead singer Rivers Cuomo said, "Now we're gonna play some more of the oldies," the crowd went wild. It's a lot more fun to be able to sing along.

The show was everything one could ask for, and more, out of a rock concert. This is especially true since rock and roll has taken a slightly depressing turn over the past few years. The guitar is being replaced with the turntable, and a good solid hook is becoming more and more of a rarity. Weezer has resurfaced just in time. I'm not saying that they are going to single-handedly save rock and roll, but if they had to — I think they would.

The Cheap & The Choice

contains the opinion of and compiled by Rae Licari

Friday, Sept. 15

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights finds the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of September at 7 p.m. is music from Eric Clapton, Jimi Hendrix at 8:30 p.m. and Led Zeppelin at 10 p.m. Tickets are \$4 for adults, \$3 for kids 12 and under. For more info call the physics hotline at 554-3722 or check out the Web site at www.physics.unomaha.edu.

"Hamlet" Mary Reipma Ross Theater, 12th and R Streets, Lincoln. This critically acclaimed update of William Shakespeare's classic tragedy returns this weekend through Sunday. In the wildly contemporary film, Ethan Hawke stars as the tragic title hero, along with Julia Stiles as Ophelia, Kyle MacLachlan as the scheming Claudius, Diane Venora as Hamlet's mother Gertrude, Bill Murray as Polonius and Liev Schreiber as Laertes. The flick went over extremely well at the Sundance Film Festival this year, and should prove to be at the very least a rather interesting piece of work, well worth the drive. Showtimes are at 7 and 9:15 p.m. on Thursdays and Fridays; 1, 3:15, 7 and 9:15 p.m. on Saturdays; and 2:30, 4:45, 7 and 9:15 p.m. on Sundays. Tickets are \$6.50 for adults and \$4.50 for students, senior citizens, kids and friends of the theater. Call (402) 472-5353 for more information.

Sunday, Sept. 17

"Crescendo Concert Series" Dundee Presbyterian Church, 5312 Underwood Avenue. The opening performance for the concert series begins this Sunday with a program including selections from Handel, Locatelli and Mozart performed by the Omaha Symphony Chamber Orchestra under the mastery of Victor Yampolsky. The event is free. Doors open at 6:45 p.m. with show starting at 7 p.m. For more information, call 558-2330.

Wednesday, Sept. 20

"House of Large Sizes" Duffy's, 1412 O Street, Lincoln. Catch the quirky Iowa indie punk-rock band House of Large Sizes on tour and promoting the latest disc "Idiots Out Wandering Around." Tickets are a mere \$5 for the 21 and over show that promises to be an enthusiastic event. Call (402) 474-3543 for more information.



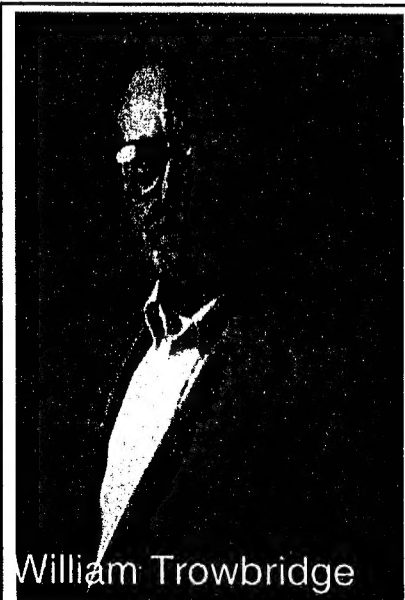
Friday, Sept. 15
"Lark Quartet"

Strauss Performing Arts Center. Today at 7:30 p.m. the College of Fine Arts will host the Lark Quartet to jumpstart this year's Ecoutez! season. The award-winning string ensemble will delight audiences with selections by Haydn, Mozart and Beethoven. Admission is free for students. Call 554-3062 for more information.



Friday, Sept. 15

"Finger Eleven" Ranch Bowl, 1606 South 72nd Street. Tickets to the all-ages early show tonight are \$7. Doors open at 6:30 p.m. and the show starts at 6:45 p.m. Opening for rock group Finger Eleven is local favorite Lower Case I. Call the Ranch Bowl at 393-0900 for more information.



Friday, Sept. 15

"William Trowbridge" Weber Fine Arts Gallery. Tonight at 7:30, UNO's Writer's Workshop will kick off this year's Missouri Valley Reading Series with a presentation from William Trowbridge. Trowbridge will read selections from "Flickers," his third collection of poetry, published earlier this year. Admission is free. Call 554-2960 for more information.

HOROSCOPES

by Madame Zora



Virgo (Aug. 23 - Sept. 22)

The Powerpuff Girls have always been your heroes. They are cute, stylish, save the world before bedtime and they don't even have a high school diploma.

Libra (Sept. 23 - Oct. 23)

Because of George W. Bush's slip a while ago, you are ashamed to be a Republican and decide to turn to Al Gore for a potty-mouth-free campaign.

Scorpio (Oct. 24 - Nov. 21)

You are feeling stingy this week! Go out and use your tail to attack someone.

Sagittarius (Nov. 22 - Dec. 21)

The air from all your tires will leak out this week. When all this will happen is just a question left to fate.

Capricorn (Dec. 22 - Jan. 19)

Perhaps you get a new hobby, I don't think anyone else appreciates your collections of dead lobsters.

Aquarius (Jan. 20 - Feb. 18)

Your word this week is cork. Substitute using "cork" for the word "don't".

Pisces (Feb. 19 - March 20)

You are a fool, or at least that's what every-

one has been telling you. Believe them, and you will go far.

Aries (March 21 - Apr. 19)

You dream that you jump from a building and fly. You soar above the trees and houses, and then you fall into an endless tunnel, when you hit bottom, you awake to find yourself off your bed.

Taurus (Apr. 20 - May 20)

Your power color this week is Bittersweet Blue. Cry and laugh when you wear it.

Gemini (May 21 - June 21)

I love Potato Salad and this is my potato ballad. Eat, eat, eat potato salad.

Cancer (June 22 - July 22)

All of a sudden you feel a sharp pain in your chest. "Wait," you think, "I'm too young to have a heart attack." The pain gets worse, it pinches you. You put your hand over your chest, and realize that your Save the Planet pin unhooked and is stabbing you. You sigh, then laugh. "I knew it all along."

Leo (July 23 - Aug. 22)

You swear your car is trying to kill you. At red lights, your car seems to leap ahead. It will not rest until you are resting.

happy Planet Boom.

Sunday is The Arena's forte. The bar features a full menu and beer specials, including a "bring your mug" special. The Arena subscribes to the NFL Sunday Ticket, so every game is shown. Sunday night, twenty-five cent wings.

The goal to keep drawing the college crowd, after football season and beyond, is to keep updating. Many future plans are laid out including interactivity with The Arena's future Web site.

"We are always going to have the biggest, baddest screen, the biggest, baddest sound, and I always want this to be the first place I would go to watch a game," Wragge said.

The Arena hit the peak of its success up until this point last Saturday during the Husker game. Wragge said that they had their biggest crowd ever, with over 300 people, and the place had record sales in every category.

ARENA

from page 3

pening on Friday nights. The place has entertainment every night including the Husker games Saturday with beer specials. Of course Monday is Monday Night Football, Tuesday night is karaoke, Wednesday one-dollar draws and specials Thursday night. Then it starts all over with live music Friday night, featuring bands like the Label, Star-69 and dance-

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Silver Screen

a review by Rebecca Manczuk

'Hamlet' 2000

If you like Jerry Springer, you'll love "Hamlet." The modern-day update of William Shakespeare's classic tragedy stars Ethan Hawke, Diane Venora, Kyle McLachlan, Julia Stiles, Bill Murray and Liev Schreiber.

The film takes place in New York City in the present year. Hamlet (Hawke) is a film student who comes home after his father, CEO of Denmark Corporation, dies and his mother Gertrude (Venora) marries his uncle Claudius (McLachlan). Hamlet believes his uncle killed his father, thus the Springer parallel. Meanwhile, Ophelia (Stiles) pines for Hamlet despite his indecision and the objections of her father Polonius (Murray) and brother Laertes (Schreiber).

The setting employs a futuristic look. Gertrude and Claudius are sleek and sophisticated, perfect for their roles as business people. Hamlet adapts the grunge accouterments of rebellion. Denmark's postmodern headquarters are stark and sterile.

The film is bombarded with settings emulating modern life. For instance, almost all of Hamlet's monologues take place with him talking to the camera. The famed "to be or not to be" monologue takes place in a Blockbuster Video store while "The Crow: City of Angels" plays in the background.

Hawke does a brilliant job playing the tortured, confused Hamlet, while Stiles' Ophelia is graceful and angst-ridden all at the same time.

As with any Shakespearean play, the language is a little hard to follow. However, the plot flows so well the audience isn't ever really left wondering what just happened for long. This film is a must-see. Catch it this weekend at Lincoln's Mary Reipma Ross Theater while you still can. **Grade: A**



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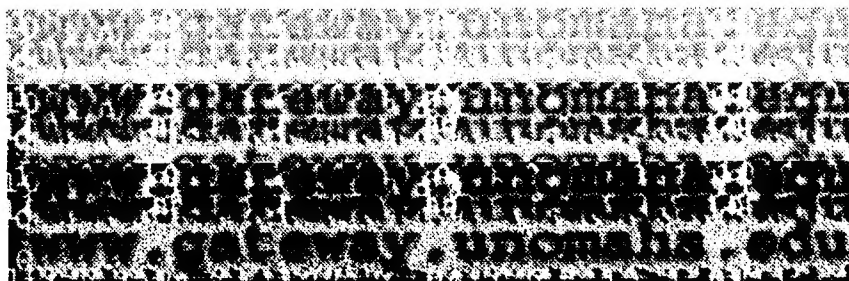
Show time is Saturday, Sept. 23rd
and Sunday, Sept. 24th

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If you have any questions, or wish to attend the show,
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Patty: 800-388-7335 Ext. 310
Jim: 800-388-7335 Ext. 303



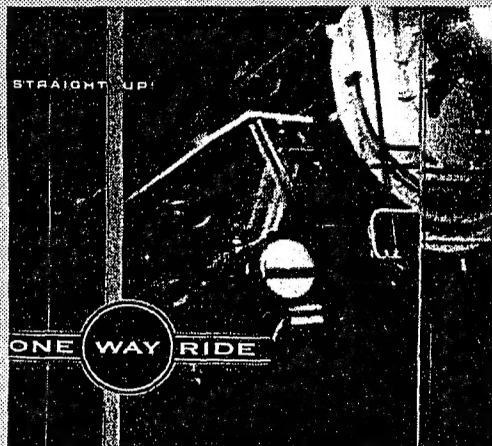
CD REVIEWS

by Rebecca Manczuk-Staff Writer

One Way Ride "Straight Up" (MCA)

This is the alternative to alternative. For those of you that are tired of rock bands that sound exactly the same and only know about guitar chords, then this is for you. The Southern California-based rock band's debut album is both rockin' and melodic. Lead singer Leldon writes lyrics that are pure emotion. Songs like "Painted Perfect" and "Beautiful Blue" are (at the risk of sounding cheesy) incredibly beautiful; they will leave you saying, "I know exactly what he was thinking."

This an album that anyone can get into. The songs on this CD will appeal to anyone. I highly suggest picking it up. **Grade: A**



Grade: A

Brad Mehldau "Places" (Warner Bros.)

This piano-driven offering by the California native Brad Mehldau is nice if you like pianos and nothing but pianos. If you need a little variety in your music, like drums or maybe a guitar riff or even a saxophone somewhere, then stay away from this.

On the flip side, this CD is very easy on the ears and relaxing. It would make nice study music, or if you're like me and can't sleep without music, then pop this in your player and you'll be out like a light. **Grade: C-**

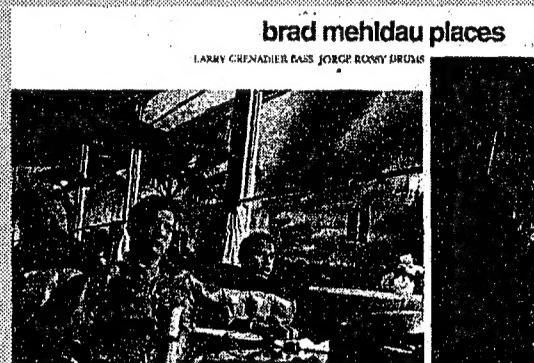


Grade: C-

No Question "No Question" (Warner Bros.)

With the fact that I am not a major fan of rap or most R&B placed aside, this is a CD I could actually get into. The Philadelphia foursome take modern R&B and infuse it with classic soul, beautiful vocals and flowing harmonies. The music on this album brings to mind Stella getting her groove back or any other Angela Bassett film.

If you're planning on entertaining someone of the opposite sex anytime in your life (or just want people to think you are), pick this one up. Pay attention to tracks like "How You Like It," "To Be Without You," "Private Dancer" and "You Can Get That," the latter featuring Bianca and Major Figgas. **Grade: B**



Grade: B

Movie Review

a review by T.J. Accola

'Way of the Gun' Shows Action as It Was

You will probably be told that "The Way of the Gun" is reminiscent of a Quentin Tarantino movie (even though he's only made three real movies). Even more likely, you will be told that "The Way of the Gun" is a lot like writer/director Christopher McQuarrie's own "The Usual Suspects" (for which he won an Oscar for best original screenplay).

Don't believe what you are told. The only things "The Way of the Gun" has in common, content-wise at least, with the aforementioned films are crime-related plots and the fact that they are all excellent.

"The Way of the Gun" is the kind of action film that Hollywood stopped producing years ago, a true neo-noir. It harkens back to the days of films like "Bullitt," when action films were at least grounded somewhat in reality. There are no explosions in "The Way of the Gun." There aren't any John Woo-like ultra-slow-motion "bullet ballets," which seem to have become

the style du jour for action films.

Instead, "The Way of the Gun" owes its existence to Sam Peckinpah movies and the like. These were the kind of movies where raging gun battles were not accompanied by glib remarks and cheesy one-liners; the kind of movie in which (gasps!) the heroes may even die by the end.

Lingering scenes of dialogue between characters actually allow the development of characters and plot. Gunfights don't break out every 15 minutes or so. The pacing is meandering and deliberate. McQuarrie pulls more than a few twists throughout the film, but nothing so earth shattering as that in "The Usual Suspects." There simply is no way to describe this film any better than this: kick-ass.

Without giving away too much of the stellar plot, two small-time hoods, Parker (Ryan Phillippe) and Longbaugh (Benicio Del Toro) stumble quite acciden-

tally into a situation that could net them a cool \$1 million: kidnapping the surrogate mother (Juliette Lewis) of a wealthy couple. What could be easier? Just about anything, it seems. As the number of criminals starts to add up, so do the number of interests. Mexican standoffs and multiple shootouts result.

There is nothing groundbreaking or wholly original about "The Way of the Gun." However, in the highly capable hands of McQuarrie, the film is a breath of fresh air that seems both noir-like and cutting edge at the same time.

Do yourself a favor. Go see this movie and ignore the soulless so-called "action" films that Jerry Bruckheimer and the likes continually produce. Prepare to feel what an action film should be all about: testosterone and guns. **Grade: A**

PRE-SCHOOL

from page 5

we had. We left behind two toddlers and we were going to pick up two pre-kindergartners.

When we returned, the twins were so happy to see us. We were relieved to see them. They had survived the first day of school. Would they survive more?

The last couple of weeks have gone well, until today.

The teacher, Mrs. C, approached me when I picked the boys up from school. "We had an incident today."

My mind began to race. Think calm. "Really? What happened?" Think calm. It can't be that bad.

Mrs. C grinned and replied, "I caught one of your sons kissing another little girl in the housekeeping center." She paused. "It was nothing serious, really friendly. I think they were just playing 'mommy and daddy.'"

I let out a big sigh of relief. "I'll talk to him when we get home tonight."

I sat down with my son when we got home and told him that it was not nice to kiss little girls in his class, and that he could get into trouble next time he does it.

"But, mom, she told me to kiss her."

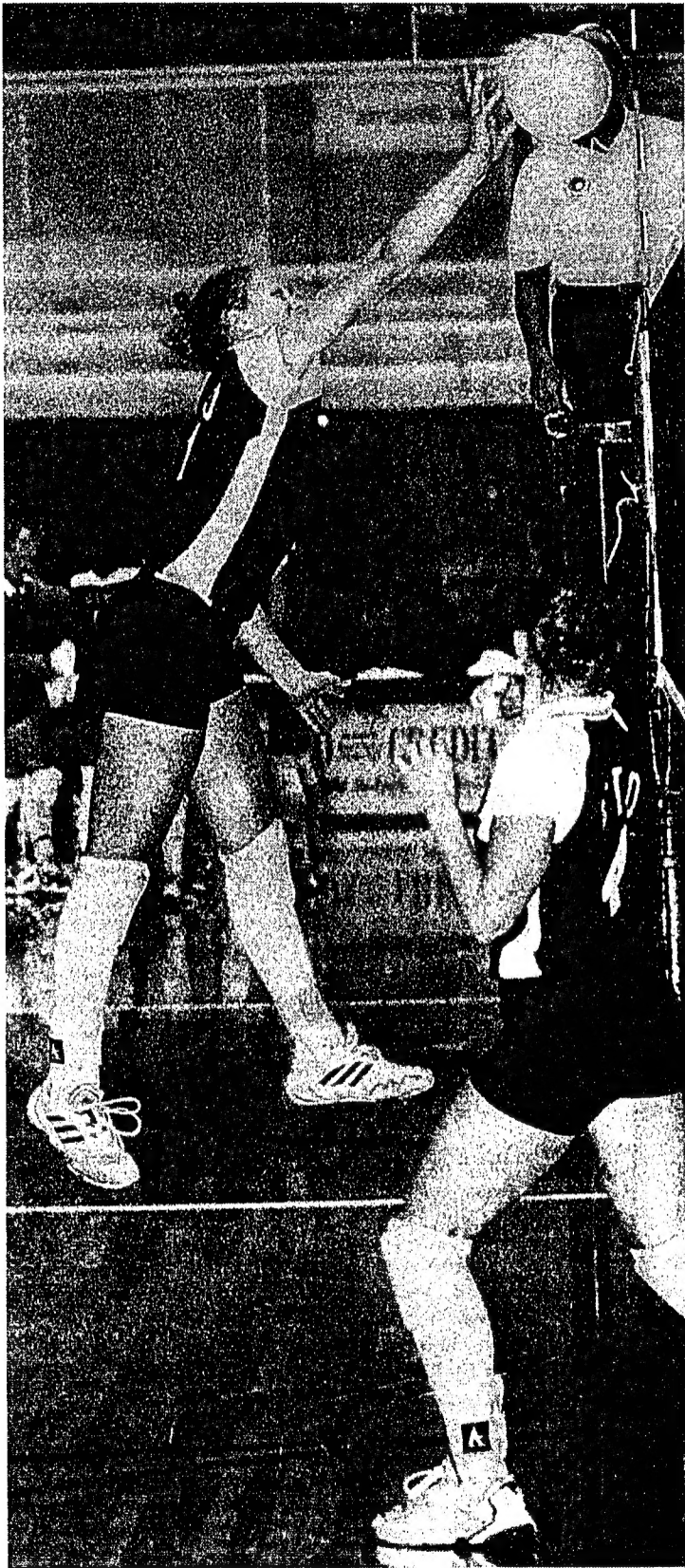
Now, my husband and I are trying to raise independent well-adjusted children. "Fine. Next time a little girl tells you to kiss her, offer her a 'gimme five' or go tell the teacher. You are not allowed to kiss girls until you are at least as tall as your Dad." Hopefully, he doesn't get a massive growth spurt at five or some strange genetic disease that causes him to grow suddenly.

Just from these few moments, I think that the rest of the year will be exciting and enlightening. I am learning more about my children and how to be a parent. Wish me luck!

Mav Volleyball Vanquish Lopers in Battle of Titans

MELISSA KUCIREK

Senior Staff Writer



Chris Machian

Sophomore Jewelia Grennan knocks one down for the Mavs at a recent game. The Mavs will see plenty of action with games Friday night at 7 p.m. and Saturday night at 6 p.m.

Imagine walking into a rotunda full of blues and yellows. The team you are about to play is undefeated at home over the past 24 matches. Now, imagine you are the UNO volleyball team...

UNO 15-6, 13-15, 15-8, 7-15, 15-13 over UNK.

The winning point came from an unlikely source ... freshman Heather Van Ackeren, who picked up the gauntlet with her only kill of the game.

It proved to be quite a duel Tuesday, as UNO made a foray into the Lopers' Health and Fitness Center. Playing before a crowd of 2,322, NCAA Division II No. 3 UNO advanced to 11-0, taking No. 13 UNK out of its home security blanket and making them see blacks and reds.

"Playing at Kearney, there is nothing like it in the nation. What a great experience," UNO Head Coach Rose Shires said.

Senior All-American Tracy Ankeny terrorized the Lopers' squad, hammering 25 lethal kills for the match. Three other Maverick hitters gained double hitting figures — junior Nikki Mastny slammed 14, senior Krista Niezwaag 14 and sophomore Jewelia Grennan compiled 11.

Freshman Kylie Lebeda held the edge over Kearney's setter, junior Melissa Carper, with 52 set assists to Carper's 50. Senior Bethany Tygert joined in the party, getting 15 assists.

Carper is known for catching defenders off guard by attacking the ball herself.

"Melissa is the best attacking setter in the country," Shires said. "We were happy to have kept her to 11 kills, our goal was to keep her under 15."

Shires says Tygert will continue to gain more playing time, following her Aug. 12 knee surgery.

Loper attackers exhibited balanced performance with

four UNK player hitting double-digits. Senior Andrea Raup led her teammates with 14 kills. The Maverick defense, however, did suppress UNK's junior All-American Kelli Brummer. The 5-11 middle blocker hit a mere nine kills. Brummer, who is hitting .324 for the season, hit .161 for the night.

Part of UNO's game plan involved keying in on three Loper standouts. Besides targeting Brummer, the Mavs pushed aggressive serving to get Carper out of her comfort setting zone.

"We wanted to serve tough so Melissa couldn't get the ball to Kelli in the middle," Shires said.

Shires further noted UNO's main area of attack has been serving, which she was pleased with on Tuesday's outing.

"Usually serving is our nemesis, but to stay in the top five we have to nullify players like Brummer with our serve," Shires said.

Mastny and Grennan both

grabbed three solo blocks, but Kearney blockers threw eight total team blocks.

Freshmen Van Ackeren and Amy Fauss joined Lebeda in their first Kearney welcoming. The trio stood its ground and worked through nerves.

"All three were nervous," Shires said. "I'm pleased the way they handled it and they did a great job."

Shires found it ironic that Van Ackeren would be the go-to player to win the fifth game.

"Bethany saw that Kelli Brummer focused on Krista," Shires said. "She set Heather. We have confidence in what Heather can do."

Van Ackeren, who usually plays back row, found the front row after Kearney attackers were utilizing Maverick blockers.

"Kearney was trying to tool our block," Shires said. "Heather was put in to get more ball control."



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Mav Football To Take on Mankato in NCC Gridiron Opener

CORY CARLSON

Staff Writer

The No. 19 Mavericks travel to Mankato to take on Minnesota State in a 1 p.m. kickoff at Blakelee Stadium, opening North Central Conference play.

Not only do the two teams share the same mascot name, they are also breaking in a new quarterback this year as well.

Replacing 1999 quarterback, Zach Witt, is senior Ryan Dutton. Dutton has 398 yards through the air in 2000 and one rushing touchdown. He posted career highs with 20 completions on 34 attempts with three TD tosses against Northwest Missouri State a week ago. He also punted eight times with an average of 39 yards per kick.

Dutton's favorite receiver is sophomore Dan Weldon. In addition to catching a 67-yard bomb against the Bearcats last week, Weldon has scored three times on 12 catches, averaging 84 yards receiving per game.

The Mankato-Mavericks are 0-2, but have not lost by large margins. They lost by five points to Minnesota-Duluth in week one, and lost a six-point contest at home to the Bearcats of NWMSU. The Mavs also lost to the Bearcats in a close game, 24-17.

"We're not frustrated," Minnesota State Head Coach Dan Runkle said. "We showed a lot of improvement from games one to two. Dutton came back to throw three touchdowns against NWMSU last week"

Maverick Head Coach Pat Behrns sees a lot of strengths in Minnesota State on the offensive side of the ball.

"They do a good job of putting a lot of different offensive formations on the field," Behrns said. "And, they've got a back that's a good sound six, seven, eight, or nine-yard-a-pop type of runner."

Behrns is referring to junior running back T.J. Schraufnagel. Schraufnagel has rushed for over 2,000 yards in his two-plus seasons with the Minnesota State Mavericks. He has averaged a little over 85 yards per contest this year, and has gotten into the endzone once.

"I anticipate a quick game," said Coach Runkle, looking at the running games of both teams.

Minnesota State's improving defense is led by senior free safety Rainey Briggs. Briggs was named Co-Defensive Player Of The Week last week for his 15 tackle (eight solo) performance in which he also blocked a PAT attempt. He shared the award with Mav senior defensive end Chris Cooper.

"(MSM) seems to be playing better field-position defense than a year ago,"

Coach Behrns said. "We've got to find a way to throw the ball a little bit more and a little bit better."

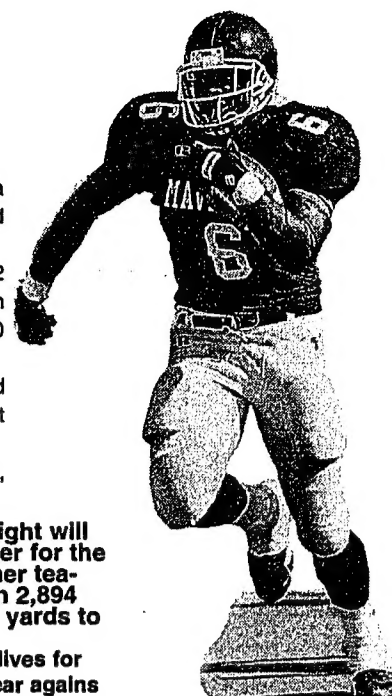
The Mavs have only attempted 22 passes in two games. Minnesota State, on the other hand, has thrown almost 70 times in two ball games.

The Mavs broke a 36-year-old record last year by piling up 645 yards against MU in a 62-31 victory in Omaha.

Minnesota State leads the series 10-7, but UNO has won three straight.

(Right) Senior running back Adam Wright will try to become the career rushing leader for the Mavs this weekend, moving past former teammate Ed Thompson, who finished with 2,894 yards in 1998. Wright needs only 151 yards to surpass Thompson.

(BELOW) Running back James Johnson dives for some of the team record 645 yards last year against Minnesota State Mankato. The Mavs go up to Mankato this weekend.



Mustangs and Coyotes Coming to Sapp: Shires' Team Back Home After Seven Straight

MELISSA KUCIREK

Senior Staff Writer

Following seven straight away games, the girls are back in town and are looking to keep their streak alive. Head Coach Rose Shires' volleyball players have an 11-0 record going into this weekend's action against Morningside College and the University of South Dakota.

UNO returns to the Sapp Fieldhouse following Tuesday's battle against UNK. The Lopers, now 10-2, took the Mavs to the wire, but fell short in five games (for game recap, see other article).

On Friday, Morningside College makes the short trip from Sioux City, Iowa for a 7 p.m. event. The Mustangs have racked up an overall record of 9-3 this season. A member of the North Central Conference, Morningside finished sixth overall in 1999. Head Coach Theresa Kathman-Tree has three seniors on hand, including attacker Monica Caspar. A Grand Island Central Catholic product, Caspar recently took all-tournament team honors at the Morningside Labor Day Tournament.

Caspar is averaging 3.42 kills a game.

Senior Julie McBroom will also be relied upon heavily for the Mustangs. The 5-11, New Prague, Minn. native is averaging 4.06 kills a game this year and is hitting .399. Last year, McBroom took all-NCC honorable mention accolades.

Sophomore setter Brenna Larsen returns this season, with much improved quickness and confidence, according to Kathman-Trees.

"She's stronger this year," Kathman-Trees said. "She's quicker and able to run a faster offense."

Rounding out the players to watch for Morningside is junior outside hitter Tracie McCord. This 5-9 Elkorn, Neb. native has surpassed her teammates in digs the past two seasons. She is only four digs behind the Mustangs' ninth place career dig leader.

During the UNO/Ramada Inn Tournament, McCord saw limited playing time because of an ankle injury. Kathman-Trees says she is back strong in the lineup and will be looked upon for key situations.

"Traci is putting up consistent numbers, and has been a court leader," Kathman-Trees said.

UNO won its last meeting against Morningside on Oct. 30, 1999, 3-0. The Mavericks lead the overall series record 23-4.

Kathman-Trees expects her team to put up more of a fight Friday.

"We're much more experienced than last year," Kathman-Trees said. "Our plan is to try to key on UNO's weakness."

Head Coach Darin Weber, in his inaugural season with the University of South Dakota, brings a team to Sapp Fieldhouse Saturday that went 0-18 in the NCC a year ago and finished 4-32 overall. Already, in this year's campaign, the Coyotes are 6-13.

Wayne State College has fallen to Weber's squad twice this season, and the University of Minnesota-Crookston lost to USD 3-0.

Senior middle-hitter Brooke Lundline, from Casper, Wyo., will not be suited for action. Lundline, according to Weber, will redshirt the 2000 season because of illness.

"Over the summer a virus affected her liver," Weber said. "She's been to two practices this season, and is in the recovery mode."

Weber insists the Coyotes exhibit team effort. He does mention that hitter Sarah Vollertsen, a sophomore from Palmyra, Neb., is picking up her game. At 5-9, she pounded 33 kills in the loss to Northern State University.

A key component USD will contend with is jet lag. The Coyotes played Morningside Tuesday, face University of Northern Colorado Friday, and then UNO Saturday.

"It's going to be a horrible trip," Weber said. "But, flying Saturday morning is just something you have to do. It's part of playing in the NCC."

In the history of these two team's competition, UNO has lost only once in 48 meetings. UNO won 3-0 at the last event, Oct. 1999.

Weber says the game is important because it's a conference match, "Because we are in a rebuilding year we approach this game differently," Weber said. "We will be focusing on doing the things we need to do."

Weekend with Ramada for Women's Soccer

BRIAN BRASHAW
Staff Writer

UNO opened its home schedule last Saturday with a 2-1 victory over Wayne State and then went back on the road Sunday only to lose 3-1 to Division I Northern Iowa.

The Northern Iowa game was a tough road loss for UNO. The team had to travel four hours to Cedar Falls, Iowa, right after its Saturday win over Wayne State.

The UNI Panthers are an upstart team which didn't even exist six months ago. Now they have that all-important first win.

An early goal, just 2:34 into the game, gave the Panthers the lead. They scored again in the first half on a goal by freshman Angie Froehle. UNO scored in the first half as well with a goal from Stephanie Kruse to pull within one.

The Panthers increased the margin late in the first half to gain a 3-1 advantage, one they would not lose.

UNO put pressure on the Panthers in the second half. The Mavericks had seven corner kicks, 18 shots and nine shots on goal. Still, the team came up empty.

UNI goalie Anna Marie Witko slammed the door on UNO's attack to seal the Panthers' first win.

Now it's back to home, sweet home for UNO. The Mavericks play host this weekend in the Ramada Inn Classic. The field for the tournament is no bunch of cupcakes either. All four of the teams involved are ranked in the top 10 in the region.

UNO, ranked No. 7 in the Central Region, comes in with a 4-2

record, and will be playing its second and third home games of the year. The Mavericks are led in scoring by Katie Hobbs who has three goals and two assists.

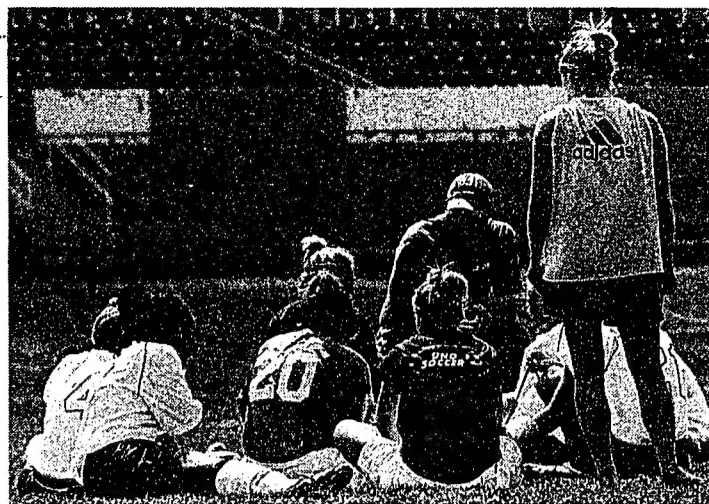
Truman State will be UNO's first opponent of the weekend. Truman is ranked just below the Mavs at No. 8 in the Central Region. The Truman Bulldogs are 2-2 on the season, with three of its four games decided by one goal or less. The common opponent UNO and Truman State share is Northern Illinois-Edwardsville. UNO defeated them 3-0, while Truman won 2-1 in double overtime.

The Bulldogs are led by a pair of Omaha athletes. Junior defender Molly Adams, from Marian High, is tied for the team lead in goals and assists. Their goalkeeper, Emily Huyck, from Westside High, is 2-2 with one shutout.

Central Missouri State enters the Ramada Inn Classic with a similar 4-2 record. The Jennies will be UNO's other weekend opponent in a Sunday match-up. Central Missouri is in sixth place in the Central Region. Freshman April Reyes leads the team with three goals on the year.

The other team in the tournament, Northern Colorado is in the North Central Conference, along with UNO. Although the teams will not play each other this weekend, they will play meet later in the season.

Northern Colorado is currently fourth in the region. They won the



Assistant Coach Ed Dudley gives a half time pep talk to the soccer team at a recent game. The Mavs host the Ramada Inn Classic this weekend, playing 1 p.m. Saturday and 3 p.m. Sunday. **JF Jessica Pfeiffer**

NCC title last season, and come into the weekend with a 3-2 mark. Junior Mandy Nilsen leads them with three goals. Goalie Emily Kipling has made the team's three wins look good, with shutouts in all of them.

Peanut Gallery

- Spoonerism of the Week: An ESPN announcer was describing the famous "Corkscrew Turn" at Laguna Seca Raceway during the preview of Sunday's CART series Honda Grand Prix of Monterey. This turn is a blind, cornered drop of nearly 90 feet. He said, "It feels like you're jummy bunching."

- Props to UNO running back **Adam Wright** who was named Nebraska Division II offensive football player of the week. Wright rushed 25 times for 174 yards (including a 68-yard touchdown scamper) in UNO's 30-13 win over UNK.

- Props to UNO volleyball star **Tracy Ankeny** who was named Nebraska Division II player of the week. Ankeny registered 50 kills in three games over the weekend, and earned her second straight player of the week honors.

- Props to UNO defensive end **Chris Cooper** who was named NCC co-defensive player of the week. Cooper registered four tackles in Saturday's win over UNK, including two sacks for minus 18 yards and another tackle-for-loss of minus three yards.

- The UNO women's basketball team will hold two "Hoopst-Her" clinics this month. The clinics, for girls in first through sixth grades, are set for Sept. 23 and Sept. 30 from 9:30 to 11 a.m. in the Sapp Fieldhouse. For more info, call 554-2131.

- This Sunday's UNO vs. Central Missouri State soccer game at Aksarben has been designated the Second Annual Girl Scout Day. All Girls Scouts and their leaders will be admitted free. Prizes will be awarded for the troops displaying the most spirit. For more info, call Sue at 558-8189, ext. 216.

- Mav fullback **Mike Conley** is out indefinitely with a fractured foot.



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Campus recreation

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Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

INTRAMURAL SPORTS LEAGUE STANDINGS

3x3 BASKETBALL

A League-Blue Pool

	Won	Lost
Suck It	1	0
Sig Ep	1	0
Worthless Has Beens	0	1
White Bread	0	1

A League - Yellow Pool

	Won	Lost
South Side Hustlers	1	0
T & A	1	0
Playa Haters	0	1
Chaos	0	1

B League - Purple Pool

	Won	Lost
Donkey Stomp	1	0
Fatty's	1	0
Free Agent B	0	1
Trophy Killas	0	1

B League - Red Pool

	Won	Lost
Prima Noote	1	0
4 White Guys	1	0
BB Wannabes	0	1
Kuper	0	1

4x4 VOLLEYBALL

	Won	Lost
Co-rec Blue Pool		
Boss	1	0

Free Agents #3	1	0
CJ Grad Students	0	1
Spalding	0	1

Co-rec Yellow Pool

John's Kids	1	0
Free Agents #2	1	0
Mashed Potatoes	1	0
Strikers	0	1
Mr. Peabody All Stars	0	1
JD Fans	0	1

Women's A League

ZTA - A	1	0
ZTA - C	1	0
Free Agents	1	0
Red Hot	0	1
Chi Omega	0	1
ZTA - B	0	1

Women's B - Yellow Pool

Purple Aces	1	0
The Girls	1	0
Set It Up	0	1
Aces	0	1

Women's B League - Blue Pool

Clayton	1	0
Diggers	1	0
Spikers	0	1
4U2NV	0	1

7x7 FLAG FOOTBALL

Big 10 (Wed. A League)

Sig Ep A	1	0
Hike Landscaping	1	0
Young Blood	1	0
Pike A	1	0
No Politics	1	0
I.M.P. Fatboys	0	1
Lambda Chi	0	1
Pike Z	0	1
Phi Delts	0	1
Theta Chi A	0	1

Big East (Sunday B League)

IGO U.	1	0
Tritons	1	0
PGF	0	1
Riley's Children	0	1

Big West (Sunday B League)

CJ Grad Students	1	0
Sig Ep New Members	1	0
Midget XXX	1	0
Banana Slugs	0	1
G Way	0	1
Divers	0	1

Ivy League (Women's League)

Chi Omega	1	0
Flag Stealers	0	1

NCC (Wed. B League)

House of Pain	1	0
Pike Pledges	1	0
Trojans	1	0
Wings & Fortas	0	1
Theta Chi B	0	1
Free Agents	0	1

SEC (Sunday A League)

BRB	1	0
The Real Mavericks	1	0
D'xteconz	0	1
Nuff Said	0	1

SEC West (Sunday A League)

UNMC	1	0
B.L.C.	1	0
Pike Shepherders	0	1
Free Agents #2	0	1

OUTDOOR TENNIS

Mens A League

Dan Karnes	1	0
Max Zinkov	1	0
Nick Rosenberry	0	1
Sam Recob	0	1

Mens B League

William Amisshah	1	0
Hanh Ho	1	0
Frejus Akali	0	1
Damien Coran	0	1

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